

PAST FOX LECTURES

- 1985-86 **Bernice L. Fox** "Living Latin: Twentieth Century Literature in Latin"
- 1986-87 **Robert Ketterer** "A Monkey on the Roof: Comedy, Rome and Plautus' *Boastful Soldier*"
- 1987-88 **Mary R. Ryder** "The Universal and True: Myth in Willa Cather's *O Pioneers!*"
- 1988-89 **Andrew J. Adams** "Off the Beaten Track in Rome"
- 1989-90 **Nelson T. Potter, Jr.** "Pirsig's and Plato's *Phaedrus*"
- 1990-91 **Raymond Den Adel** "Hadrian: Emperor and Builder"
- 1991-92 **Richard Lederer** "*Latina Non Mortua Est*"
- 1992-93 **Jeremy McNamara** "Ovidius Naso Was the Man: Shakespeare's Debt to Ovid"
- 1993-94 **LeaAnn Osburn** "Classics Across the Curriculum: A Practitioner's View"
- 1994-95 **Thomas H. Watkins** "Imperator Caesar Augustus and Duce Benito Mussolini: Ancient Rome and Fascist Italy"
- 1995-96 **Albert Watanabe** "Into the Woods: The Symbolism of the Forest"
- 1996-97 **Deborah Rae Davies** "Myth, Media, and Culture: Odysseus on the Baseball Diamond"
- 1997-98 **Anne Groton** "Goofy Gods and Half-Baked Heroes: Comic Entertainment in the Ancient City"
- 1998-99 **Kenneth Kitchell** "Always Something New From Africa: Ancient Africa and its Marvels"
- 1999-2000 **Alden Smith** "Looks Count: Erotic Glances in Roman Art and Poetry"
- 2000-01 **Michele Ronnick** "Evidence Concerning Fishing in Antiquity and Its Later Influence"
- 2001-02 **Gregory Daugherty** "Her Infinite Variety: Cleopatra in Twentieth-Century American Popular Culture"
- 2002-03 **James E. Betts** "*Che Farò Senza Euridice?*" The Role of Greco-Roman Culture in the Creation and Development of Opera"
- 2003-04 **Anne Browning Nelson** "Education in Fourth Century Alexandria: Didymus the Blind's Commentaries on the *Psalms*"
- 2004-05 **James DeYoung** "'Let the Tears Fall': On Producing Euripides' *Trojan Women* for a Modern Audience"
- 2005-06 **Mark Golden** "Olive-Tinted Spectacles: Myths in the History of the Ancient and Modern Olympics"
- 2006-07 **Carol Goodman** "A Classical Muse: Creative Writing and the Classics"
- 2007-08 **James M. May** "Re-constructing and Rowing on the Trireme Olympias"
- 2008-09 **Monica S. Cyrino** "Power, Passion and Politics: The Women of HBO's Rome"
- 2009-10 **Timothy Moore** "Musical Comedy: Roman and American"
- 2010-11 **John Gruber-Miller** "Peeking into a Periegete's Mind: Probing Pausanias' *Description of Greece*"
- 2011-12 **Daniel B. Levine** "Tuna in Ancient Greece and Modern Tuna Population Decline"
- 2012-13 **Georgia L. Irby** "Mapping Vergil: Cartography and Geography in the *Aeneid*"
- 2013-14 **Robert Hellenga** "Confessions of a Fictional Classicist"
- 2014-15 **W. Robert Connor** "Classics Now!"
- 2015-16 **William Urban** "America a New Rome?: Reflections on Decline and Fall"
- 2016-17 **Kathleen Coleman** "Defeat in the Arena"
- 2017-18 **Thomas E. Jenkins** "Classics Comics and America"

MONMOUTH COLLEGE
BERNICE L. FOX
CLASSICS LECTURE



Commodus as Hercules A.D. 192
Capitoline Museum (Rome)

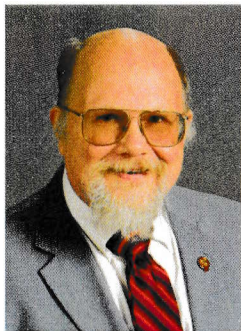


1853

TOM SIENKEWICZ
MINNIE BILLINGS CAPRON PROFESSOR OF THE CLASSICS EMERITUS
HERCULES
POLITICUS IN ART:
THE MYTHIC HERO
AS POLITICAL ROLE MODEL
FROM ALEXANDER THE GREAT TO VLADIMIR PUTIN

**HERCULES POLITICUS IN ART:
THE MYTHIC HERO AS POLITICAL ROLE MODEL
FROM ALEXANDER THE GREAT TO VLADIMIR PUTIN**

POLITICAL LEADERS from Alexander the Great to Vladimir Putin have often identified themselves with the Greco-Roman hero Hercules in various media. This broad historical survey includes identification of Roman emperors, Medici rulers, American presidents and other prominent figures as Hercules in such media as coins, painting, sculpture, and editorial cartoons. These representations are analyzed and the associations with Hercules explained.



TOM SIENKEWICZ earned his B.A. in classics from The College of the Holy Cross and his doctorate from The Johns Hopkins University. He joined the faculty at Monmouth College in 1984, serving as the Minnie Billings Capron Professor of Classics until his retirement in 2017. From 1984 through 2007, he offered a full classics program essentially single-handedly and designed a unique, award-winning Triad curriculum.

Sienkewicz is the author of a variety of books and articles on the classical world, including *DISCE! An Elementary*

Latin Course with Kenneth Kitchell and *Vergil: A LEGAMUS Transitional Reader* with the late LeaAnn Osburn '72.

Sienkewicz has served as president of the Illinois Classical Conference, vice president of the American Classical League, and executive secretary of Eta Sigma Phi. He is currently secretary-treasurer of the Classical Association of the Middle West and South and business manager of *The Classical Journal*. He is the recipient of numerous awards, including Lifetime Achievement Awards from the Illinois Classical Conference and Eta Sigma Phi.

THE MONMOUTH COLLEGE
DEPARTMENT OF CLASSICS

PRESENTS THE
34TH ANNUAL

BERNICE L. FOX CLASSICS LECTURE

7:30 P.M. MONDAY, FEBRUARY 18, 2019

CENTER FOR SCIENCE AND BUSINESS
PATTEE AUDITORIUM

Community Welcome	Dr. Robert Holschuh Simmons Associate Professor and Chair Department of Classics
Introduction of Speaker	Ms. Maddie Baker '19 President, Eta Sigma Phi Gamma Omicron Chapter
Bernice L. Fox Lecture	Dr. Tom Sienkewicz Professor Emeritus of Classics Monmouth College

ESTABLISHED IN 1985, the Fox Classics Lecture honors the late Bernice L. Fox, who taught Classics at Monmouth College from 1947 to 1981. The series' goal is to illustrate the continuing importance of Classical studies in the modern world and the intersection of the Classics with other disciplines in the liberal arts and sciences.