

HELLENIC TRADITION SEMINAR  
Thirteenth Annual Public Examination  
MCMLXIX



*(Courtesy of the Worcester Art Museum)*

COLLEGE OF THE HOLY CROSS  
HENRY HOGAN CAMPUS CENTER  
May 25, 1969  
at 2:30 P.M.

τὸ δ' εὐτυχεῖν,  
τὸ δ' ἐν βροτοῖς θεὸς τε καὶ θεοῦ πλέον,  
Choephoroi 59-60



#### PARTICIPANTS:

James Daly, '70  
*Boston College High School*  
*Boston, Massachusetts*

Gilbert E. Hardy, '72  
*St. Joseph's Preparatory School*  
*Philadelphia, Pennsylvania*

Joseph A. Diamond, '72  
*St. Joseph's Preparatory School*  
*Philadelphia, Pennsylvania*

David G. Pagano, '70  
*Cheshire High School*  
*Cheshire, Connecticut*

John J. Dowd, '71  
*Regis High School*  
*New York, New York*

Thomas J. Sienkewicz, '72  
*St. Peter's Preparatory School*  
*Jersey City, New Jersey*

Jeffrey P. Fuller, '72  
*Loyola Academy*  
*Chicago, Illinois*

Vito Trimarco, '71  
*St. Joseph's Preparatory School*  
*Philadelphia, Pennsylvania*

#### SCOPE OF THE EXAMINATION:

All members of the seminar have read the *Prometheus Bound*, the *Oresteia* and the *Persians*. In addition, Tom Sienkewicz has tackled the *Suppliants*, Vito Trimarco the *Seven Against Thebes* and Joseph Diamond the *Elektra* of Sophocles.

The following have investigated areas listed:

James Daly: Zeus and the Concept of Dike in the *Oresteia*.

Joseph Diamond: Stage Convention in the *Oresteia*.

John Dowd: Literary Criticism of Aeschylus (Aristotle and Aristophanes).

Gilbert Hardy: Animal Imagery in the *Choephoroi*.

David Pagano: Aeschylus and Athenian Politics.

Thomas Sienkewicz: A Comparison of the *Choephoroi* with the *Elektra* of Euripides.

Vito Trimarco: The Numinous and the Ritualistic in the *Choephoroi*.



τὸ μῦθον γὰρ τὸν τ' ἐλεύθερον μένει  
καὶ τὸν πρὸς ἄλλης δεσποτούμενον χερὸς.  
Choephoroí 103-4

#### OUR GUEST EXAMINERS:

Father Richard E. Doyle, S.J.  
*Fordham University*

Professor Charles Fuqua  
*Williams College*

Professor Barbara P. McCarthy  
*Wellesley College*

#### PROCEDURE:

The guest examiners will determine among themselves the order in which they will pose questions. They will address their questions to the panel as a whole. For an answer each panelist is free to offer his services, but the examiner will designate the person from whom he wishes to elicit a response.

When the second examiner has finished (roughly, one hour after the beginning of the proceedings) there will be a ten-minute pause.

Following the conclusion of his examination by the third guest the audience may propose questions to the panelists from the floor.

#### ACKNOWLEDGMENT:

Once again the Worcester Art Museum has placed us in its debt.

οὐ γὰρ δοκεῖν ἄριστος, ἀλλ' εἶναι θέλει

ὡς ἴη δὲ αἰ Διδος  
παναιτῶν πανεργέτα·  
τί γάρ ἄνθρωποις ἄνευ Διδος τελεῖται;

Agamemnon 1485-88

ἡμεῖς γὰρ οὐκ ἐπιστάται στόμα  
τὸ Διδον, ἀλλὰ πᾶν ἔπος τελεῖ.

Prometheus 1032-3