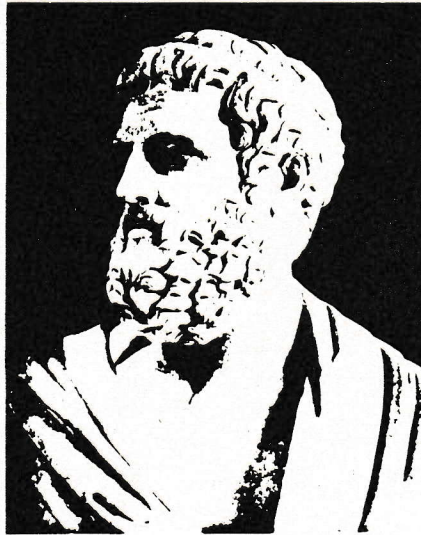


HELLENIC TRADITION SEMINAR

Fifteenth Annual Public Examination

MCMLXXI

SOPHOCLES



(Courtesy of the Worcester Art Museum)

τᾱληθὲς γὰρ ἰσχυρὸν τρέφω.
Oedipus Tyrannus, 356

COLLEGE OF THE HOLY CROSS

Henry Hogan Campus Center

Room 519

MAY 16, 1971

2:30 p.m.

Reception in Hogan 320 following the Exam

PARTICIPANTS

Thomas M. Ahern, '71
Boston College High School
Boston, Massachusetts

Thomas J. Sienkewicz, '71
St. Peter's Preparatory School
Jersey City, New Jersey

Paul C. Clark, '71
St. Ignatius High School
Cleveland, Ohio

James M. Heneghan, '72
Northwest Catholic High School
West Hartford, Connecticut

John J. Dowd, '71
Regis High School
New York, New York

Edward J. Vodoklys Jr., '72
Boston College High School
Boston, Massachusetts

Galen H. Graham, '71
St. Ignatius High School
Cleveland, Ohio

Brian W. Hattery, '73
Western High School
Washington, D.C.

Thomas C. Putich, '73
Canisius High School
Buffalo, New York

ὁρῶ γὰρ ἡμᾶς οὐδὲν ὄντας ἄλλο πλὴν
εἶδωλ', ὅσοι περ ζῶμεν, ἢ κούφην σκιάν.
Ajax, 125-6

SCOPE OF THE EXAMINATION:

All members of the seminar have completed a textual analysis and interpretation of the Life of Sophocles, *Ajax*, *Antigone*, *Electra*, *Oedipus Tyrannus*, *Philoctetes*, and *Oedipus at Colonus*. In addition, Thomas Putich, Thomas Sienkewicz and Edward Vodoklys have tackled the *Women at Trachis*.

INDIVIDUAL STUDY TOPICS ON SOPHOCLES. . . .

Meter — *John Dowd*
Imagery — *Edward Vodoklys*
Poetic Style — *Thomas Ahern*
Life of Sophocles — *Brian Hattery*
Comparative Study of Selected Sophoclean and Euripidean
plays and Chronology of the Plays — *Paul Clark*
Staging — *Galen Graham and Thomas Sienkewicz*
Transmission of the Text — *Thomas Putich and James Heneghan*

OUR GUEST EXAMINERS

Professor Peter Arnott
Tufts University

Professor Peter Smith
Columbia University

χρόνος γὰρ εὐμαρὴς θεός.
Electra, 179

PROCEDURE:

The guest examiners will determine between themselves the order in which they will question. Questions are addressed to the panel as a whole. Each panelist is free to offer his services for an answer but the examiner may select the one from whom he wishes a response.

Each examiner shall question the panel for about 30 minutes. Following the conclusion of the second examiner's questions the audience is free to propose questions from the floor.

ταρβεῖν μὲν ἔργα δεῖν' ἀναγκαίως ἔχει·
τὴν δ' ἐλπίδ' οὐ χρὴ τῆς τύχης κρίνειν πάρος.
Women of Trachis, 723-4

ACKNOWLEDGEMENTS:

For providing the plates we are most grateful to The Worcester Art Museum and Dinand Library.

And, to the Faculty of the Department of Classics, College of the Holy Cross, our appreciation for the many insights they have provided during the discussions of the various plays.

εἰ γὰρ αἱ τοιαῖδε πράξεις τίμιαί,
τί δεῖ με χορεύειν;
Oedipus Tyrannus, 895-6

MEMORABLE LINES IN THE OPINION OF THE SEMINAR

μόνοις οὐ γίγνεται
θεοῖσι γῆρας οὐδὲ κατθανεῖν ποτε,
τὰ δ' ἄλλα συγχεῖ πάνθ' ὁ παγκρατὴς χρόνος.
Oedipus at Colonus, 607-9

πόλεμος οὐδέν' ἄνδρ' ἐκὼν
αἶρεῖ πονηρόν, ἀλλὰ τοὺς χρηστοὺς αἰεί.
Philoctetes, 436-7



(Courtesy of Dinand Library)

πολλὰ τὰ δεινὰ κούδέν' ἀνθρώπου δεινότερον
πέλει.

Antigone, 332-3

ὅστις τοῦ πλέονος μέρους χρήζει τοῦ μετρίου
παρεῖς
ζῶειν, σκαιοσύναν φυλάσσω ἐν ἐμοὶ κατάδηλος
ἔσται.

Oedipus at Colonus, 1211-14

The discussion this afternoon should bring to light other significant lines.