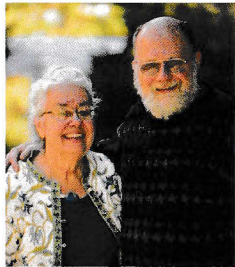
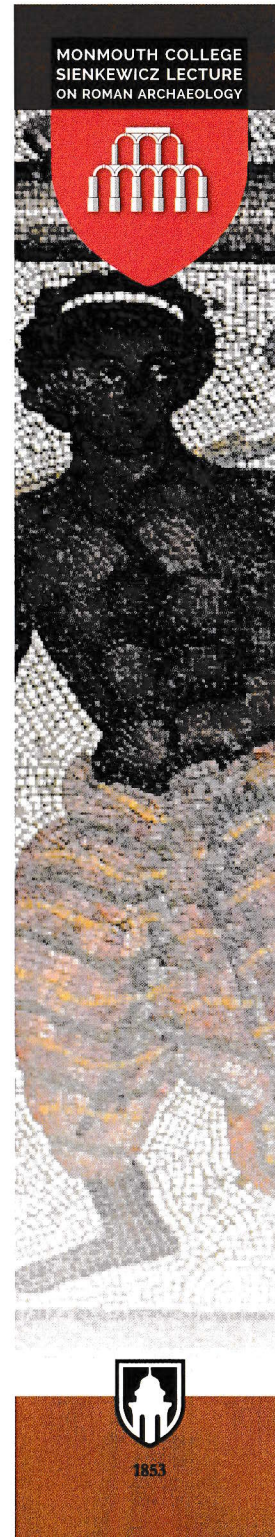


PAST SIENKEWICZ LECTURES

- 2017 Victor M. Martinez “The Decline and Falls of the Roman Material Economy or How to Trash Talk Rome”
- 2018 Nathan Elkins “The Significance of Images in the Reign of Nerva”
- 2019 Steven L. Tuck “Where Did the Pompeians Go?”
- 2020 Mont Allen “Dicing with Death”
- 2021 Jodi Magness “Masada: From Jewish Revolt to Modern Myth”



THE THOMAS J. AND ANNE W. SIENKEWICZ Lecture on Roman Archaeology was established by an anonymous donor in 2017 to support the annual archaeological lecture series sponsored by the Monmouth College Department of Classics and the Western Illinois Society of the Archaeological Institute of America. Tom Sienkewicz was Minnie Billings Capron Chair of Classics at Monmouth College from 1985 until 2017. During his career he taught a wide range of classics courses, many with strong archaeological features, including Classical Mythology, the Ancient Family, and Africa in the Ancient World. In 1984 he founded the Western Illinois Society of the Archaeological Institute of America, which, since its inception, has hosted hundreds of archaeological lectures at Monmouth. His wife, Anne, has been a loyal supporter of archaeology and over the years has hosted countless speakers.



6TH ANNUAL SIENKEWICZ LECTURE ON ROMAN ARCHAEOLOGY

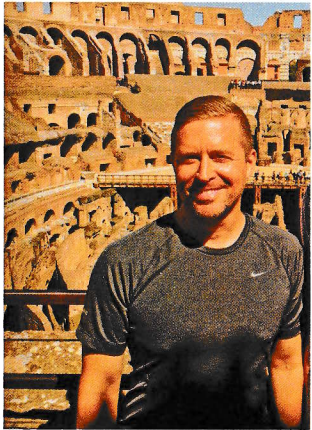
SINCLAIR BELL

PROFESSOR OF ART HISTORY, NORTHERN ILLINOIS UNIVERSITY

RACE, RACISM & REPRESENTATION IN ROMAN ART: AETHIOPAINS IN THE VISUAL ARTS OF THE ROMAN WORLD

7:30 PM NOV 10

MONMOUTH COLLEGE PATTEE AUDITORIUM
CENTER FOR SCIENCE AND BUSINESS, ROOM 100



DR. SINCLAIR BELL is Professor of Art History and Presidential Teaching Professor at Northern Illinois University, where he has taught since 2008. He studied classical languages, ancient history, and classical art and archaeology at Wake Forest University, the University of Oxford, University of Cologne, and University of Edinburgh, from which he received his PhD in Classics in 2004. His research focuses on Etruscan Italy and imperial Rome and its provinces, with particular interest in sport and spectacle, the child and family, slaves and freed persons, and “race” and its representation. He has received support for his research from numerous

organizations, including the Rome Prize from the American Academy in Rome, a Fellowship from the Howard Foundation at Brown University, the Richard D. Cohen Fellowship at the Hutchins Center at Harvard University, and, most recently, a year-long fellowship from the National Endowment for the Humanities. He has published more than 100 articles, book chapters, and book reviews and co-edited 17 books. He is currently at work on a book-length study, “Aethiopians in Roman Art and Social Practice: Visualizing Difference in a Multi-ethnic Empire,” the subject of his lecture today.

**“RACE,” RACISM, & REPRESENTATION IN ROMAN ART:
AETHIOPians IN THE VISUAL ARTS OF THE ROMAN WORLD**

THE VISUAL AND MATERIAL CULTURE OF THE ROMAN EMPIRE provides an abundant record of direct encounters with as well as stereotyped imaginings of foreign peoples. These images render visible complex formulations of ethnicity, social hierarchies, and power. This lecture surveys the ways in which imperial artists represented the peoples whom the Romans referred to as Aethiopians or Nubians (i.e., “Black” Africans) in a variety of visual media. The lecture also considers how and why these works have been (mis)interpreted or sometimes ignored altogether by ancient art historians, and proposes new ways of integrating them into future, critical histories of Roman art.

THE MONMOUTH COLLEGE
DEPARTMENT OF CLASSICS AND THE
WESTERN ILLINOIS SOCIETY OF THE
ARCHAEOLOGICAL INSTITUTE OF AMERICA

PRESENT THE
SIXTH ANNUAL

**SIENKEWICZ LECTURE
ON ROMAN ARCHAEOLOGY**

7:30 P.M. THURSDAY, NOVEMBER 10, 2022
CENTER FOR SCIENCE AND BUSINESS
PATTEE AUDITORIUM

Community Welcome.....Dr. Robert Holschuh Simmons
Associate Professor and Chair, Department of Classics
Minnie Billings Capron Chair of Classical Languages

Introduction of Speaker Ms. Megan Dailey '25
Classics and Social Sciences Education Major
Eta Sigma Phi Initiaand
Resident Assistant
Track and Field Team Member

Sienkewicz Lecture..... Dr. Sinclair Bell
Professor of Art History
Presidential Teaching Professor
Northern Illinois University