

**Spencer Art Reference Library  
The Nelson-Atkins Museum of Art  
Kansas City, Missouri**

**Karen Gould Collection of Medieval Manuscript and Printed Book Leaves**

List – rev. 15 August 2013 (Monmouth College List – purchase prices removed)

**1. Peter Lombard, *Sentences* [manuscript leaf]**

France, ca. 1250

Provenance: William Linehan Autographs July 26 (no date, but 1980s), purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Parchment, translucent

DIMENSIONS: 228 mm x 164 mm, text block 108 mm x 77 mm

SCRIPTS: Informal textura?

RUBRICS: 5 rubrics

RULING: Ink ruled, 2 columns

NUMBER OF LINES: 31 recto, 31 verso

DECORATIVE ELEMENTS: Alternating two-line red initials with blue flourishing and blue initials with red flourishing

Marginal red/blue Roman numeral for *Distinctio* 28 on recto only; *II* 28 on verso

Running head Liber II, red/blue, recto/verso

Modern pencil foliation 105

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: -linquo examini. ad alia properans; *Explicit*:: ait enim in libro contra adamantium

NOTE: The folio presents from Peter Lombard's *Sentiarium libri quatuor*, *Liber II*, *Distinctio XXVII* and *Distinctio XXVIII*, cc. 1-2, 3: *De haeresi Pelagiana*

NOTE: Peter Lombard (c.1100–1160), “Master of the Sentences,” who taught at the Cathedral School in Paris from around 1143 or 1144, was appointed Bp. of Paris in 1159. His *Book of Sentences*, written sometime in the 1150s, are divided into four books treating of (1) the Trinity, (2) the Creation and Sin, (3) the Incarnation and the Virtues, and (4) the Sacraments and the Four Last Things.

2. Antoninus Florentinus: *Summa Sacrae Theologiae, Iuris Pontifici et Caesarei* [3 incunable leaves]

Bookseller identified as Venice, Johannes de Colonia and Johannes Manthen, 1474. This identification is problematic.

Provenance unknown, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Quarto, 230 mm x 164 mm, text block 153 mm x 104 mm

WATERMARKS: 3 anchor watermarks, 2 bottom, 1 top; ca. 45 mm diameter, 22 ½ mm radius

NUMBER OF LINES: 2 columns of 40 lines recto and verso

NOTE: pen insertion on 2a recto

ISTC Number: ia00868000 [1477]. It appears that Johannes de Colonia and Johannes Manthen printed Pars II of the *Summa* at Venice in 1477 and printed no other volumes of the *Summa*. This text is found in Liber III. Did Pars II of the *Summa* contain Liber III? If so, this leaf could be from the 1477 imprint.

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: aut seruari facientes statuta contra; *Explicit*: cum affractione vel incendio, ut extra.

NOTE: The text comes from Antonius Florentinus, *Summa Sacrae Theologiae, Iuris Pontifici et Caesarei, Liber III, Titulus XXIV, Cap. XVIII* which treats of excommunication.

NOTE: f. 2r-v: *Incipit*: expediri non debet. huiusmodi autem est; *Explicit*: -ditione diuinorum et perceptione sacramentorum.

NOTE: The text comes from Antonius Florentinus, *Summa Sacrae Theologiae, Iuris Pontifici et Caesarei, Liber III, Titulus XXVI, Cap. IV* which treats of the effects of interdict.

NOTE: f. 3r-v: *Incipit*: Item non potest talem licentiam dare officialis; *Explicit*: -sceptis ordinibus ministrare: quamvis

NOTE: The text comes from Antonius Florentinus, *Summa Sacrae Theologiae, Iuris Pontifici et Caesarei, Liber III, Titulus XXVII, Cap. I* which treats of suspension

NOTE: Shortly before his death, Antoninus Pierozzi (1389-1459), archbishop of Florence, wrote a very popular four-volume *Summa Sacrae Theologiae, Iuris Pontifici et Caesarei* treating of how man, soul and body intellect and will can, in all conditions to which he is subject, pass from vices to virtues. In the fifteenth and sixteenth centuries several abridged versions were also prepared for use as manuals for confessors and penitents. Antoninus' *Summa* was first printed in Venice in 1477.

### 3. *GLOSSA ORDINARIA* [INCUNABLE LEAF]

Strasburg, Adolf Rusch, for Nuremberg, Anton Koberger not after 1480 [Bookseller described as Nuremberg, Anton Koberger 1497]

Provenance unknown, Purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Folio, 322 mm x 207 mm, text block 261 mm x 172 mm

WATERMARKS: none

NUMBER OF LINES: 2 columns of 71 lines recto, verso, running headline, numeration, marginal printed key letters

FOLIATION: CCXLIX printed on recto

ISTC Number: ib00607000.

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: propterea abundantius. Postquam apostolus in capitulo precedenti; *Explicit*: passibile et mortale ad implendum nostre redemptionis minstre.

NOTE: Text and gloss on the *Epistola Pauli, Ad Hebreos* 2: 1-7a

NOTE: Drawn chiefly from extracts from the Fathers, the *Glossa ordinaria* was arranged in the form of marginal and interlinear glosses. Its composition was begun in the school of Anselm of Laon with Anselm responsible for the Gloss on the Psalter, the Pauline Epistles (including Hebrews), and on the Gospel of Saint John and his brother Ralph for the Gloss on the Gospel of Saint Matthew. Gilbert the Universal, who taught at Auxerre before becoming Bishop of London (1128–34), was responsible for the Pentateuch and probably Joshua, Judges and the four Books of Kings, and the Great Prophets and Lamentations as well. While the names of the compilers of the *glossa* on the remaining books of the Bible are either uncertain or unknown, we do know that glossing the whole Bible was completed by the middle of the 12th century.

**4. SAINT CYRIL OF ALEXANDRIA *SUPER EVANGELIUM JOANNIS* [1508 PRINTED BOOK LEAF]**

Paris, Wolfgang Hopli, Johannis Parvi and Thielman Kerver, 1508

*Opus insigne beati patris Cyrilli patriarche Alexandrini in Eua[n]gelium Ioannis*, OCLC Accession Number:  
258288652

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: paper

DIMENSIONS: Large quarto, 265 mm x 195 mm, text block 215 mm x 135.18 mm

WATERMARKS: none

NUMBER OF LINES: Single column of 44 lines of text with column for biblical citation, running headlines,  
marginal chapter descriptions all printed, a.b. columns demarcated by ink frame ruling

DECORATIVE ELEMENTS: hand-written guide letters for alternating red/blue initials

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: etiam aliquem a pietate rapuerit; *Explicit*: -gna in omnes atrocitate usus fuisti, ueni post illos  
ego / ut errantes

NOTE: Translation by George of Trebizond of Saint Cyril of Alexandria's Commentary on the Gospel of John *Cap.*  
XV-XVII.

NOTE: George of Trebizond (born 1396, Candia, Crete—died 1486, Rome) Byzantine humanist, Greek scholar,  
and Aristotelian polemist. His academic influence in Italy and within the papacy, his theories on grammar and  
literary criticism, and his Latin translations of ancient Greek works, although at times strongly criticized, contributed  
substantially to Italian humanism and to the Renaissance.

## 5. Breviary [manuscript leaf]

San Bassiano, Lodi, Italy, s. xv (ca. 1458, teste dealer)

Provenance unknown, purchase price: cf. Sotheby's 1962/12/10, Lot 118, and possible later sales in Schoenberg Database of Manuscripts

<http://dla.library.upenn.edu/dla/schoenberg/index.html>

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 230 mm x 164 mm, text block 100 mm x 142 mm

SCRIPTS: Informal textura

RUBRICS: moderate rubrication

RULING: ink ruling, 2 columns

NUMBER OF LINES: 37 recto, 37 verso

DECORATIVE ELEMENTS: small guide letters for alternating red/blue initials, one three-line, eight two-line

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: in disco seralis mussus crude-; *Explicit*: matutinum: Invitatorium. Nativitatem virginis.

NOTE: Texts for feasts of August 29, 30, September 8 from a 15<sup>th</sup> century breviary: In Decollatione S. Ioannis Bapt., Vigils, 3<sup>rd</sup> nocturn, Homily of Saint Augustine; commemoration of Saint Sabina; commemoration and lessons of Saints Felix and Audactus, Vigils; Nativity of the Blessed Virgin Mary, lesson.

**6. Bartholomaeus de Sancto Concordio, *Summa de Casibus Conscientiae* [incunable leaf]**

Venice, Nicolaus Giardengus de Novis, 1481-1497

Provenance, Purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Octavo, 150 mm x 106 mm, text block 109 mm x 68 mm

WATERMARKS: partial, cropped

NUMBER OF LINES: 2 columns of 36 lines, upper margin: MS: Matrimonium not printed

DECORATIVE ELEMENTS: Hand colored initials

NOTES: early pen heading *Matrimonium*; early foliation 197 on recto

ISTC Number ib00174000

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: in necessariis ut possunt subven-; *Explicit*: - pot ce matrimonium in remedium

NOTE: Questions concerning marriage from the *Summa de casibus conscientiae* of Bartolomeo da San Concordio, O.P.

NOTE: Bartholomeo da San Concordio, O.P. (1262-1347), is best known for his alphabetically arranged *Summa de casibus conscientiae* (1338), a popular digest much used in 14<sup>th</sup> and 15<sup>th</sup> centuries.

**7. Horatius Flaccus, Quintus, *Opera*, Commentary by Christophorus Landinus [incunable leaf]**

Florence, Antonio di Bartolommeo Miscomini, 5 August 1482

Provenance: New York, Pageant Book and Print Shop

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Quarto, 260 mm x 191 mm, text block for commentary 177 mm x 218 mm  
includes inserted text block for Horace, verse dimensions vary (number of lines of verse varies),  
running headlines

WATERMARKS: none

FOLIATION: printed at bottom

DECORATIVE ELEMENTS: running headline *LI Quartus*; faded red ink capitula supplied;  
marginal finding notes supplied

ISTC Number: ih00447000

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: ILLE DIES. in quo victoria potitus est pulcher fuit fugatis tenebris ex latio in? devictis;  
*Explicit*: quadruplici comparatione rem confirmat artificiosissimus poeta. Ostendit enim quod non magis

NOTE: The text is from the commentary on the *Odes of Horace* Book IV, Ode 4, ll. 17-43 by Cristoforo Landino (1424-1498). Landino studied Greek under George of Trebizond, belonged to Marsilio Ficino's Platonic Academy, and was a teacher of Lorenzo de' Medici and his brother Giuliano.

See No. 8 from the same book

**8. Horatius Flaccus, Quintus, *Opera*, Commentary by Christophorus Landinus, [incunable leaf]**

Florence, Antoniodi Batolommeo Miscomini, August 1482

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Same as No. 7

WATERMARKS: none

FOLIATION: printed at bottom

DECORATIVE ELEMENTS: running headline *LI Tertius*; faded red ink capitula supplied; marginal finding notes supplied

ISTC Number: ih00447000

Text Identification (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: SED Vides. Postquam per insinuationem anumim Galathee occupauerat:nunc iam apte illam;  
*Explicit*: -ctenus libidine submersa fuerat emergit; liminesquem suo mentem prius obscuratam illuserat

NOTE: The text is from the commentary on the *Odes of Horace* Book III, Ode 27, ll. 35-42, by Cristoforo Landino (1424-1498). Landino studied Greek under George of Trebizond, belonged to Marsilio Ficino's Platonic Academy, and was a teacher of Lorenzo de' Medici and his brother, Giuliano..

See No. 7 from the same book



## 9. Book of Hours [manuscript leaf]

Low countries, s. xv end

Provenance unknown ("Dealer 10"), purchase price

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 138 mm x 99 mm, text block 84 mm x 61 mm

SCRIPTS: Lettre Batarde; elaborated ascender top line verso

RUBRICS: Faded rubric, line 1 recto: *Oratio pro se ipso*....

RULING: ink ruled, single column

NUMBER OF LINES: 17 lines on recto, 18 lines on verso

DECORATIVE ELEMENTS: one four-line faded red block initial with faded gold letters

NOTE: Modern foliation 18 on lower right recto

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Title*: Oratio pro seipso <?>; *Incipit*: Sacro sanctum corpus; *Explicit*: christianos confirmes

NOTE: This prayer is included in prayers said by priests for themselves but could be prayed by any Christian as well. The leaf may be taken from the accessory prayers included towards the conclusion of many Books of Hours.

**10. *BIBLIA VETERIS ET NOVI TESTAMENTI* [INCUNABLE LEAF]**

Strassburg, Johann Reinhard Grüninger, 26 April 1497

Provenance: New York, Pageant Book and Print Shop, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Folio, 296 mm x 211 mm, text block 221 mm x 140 mm

WATERMARKS: none

NUMBER OF LINES: 2 columns of 54 lines, printed marginal letter keys and biblical citations, running headlines

DECORATIVE ELEMENTS: Recto: 8-line hand painted red F painted over printed guide letter.

Verso: 3-line hand painted red I painted over printed guide letter.

ISTC Number: ib00600000

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: -os in Gazaram tollere Johannem: et tribunis; *Explicit*: L.S. Prodidit symon dona templi dei

NOTE: This folio presents the conclusion of I Maccabees (16:19-24) and the first two chapters of II Maccabees (2:33).

NOTE: II Maccabees was particularly important in Christian thought for it contains Scripture's most explicit mention of Creation *ex nihilo* and the earliest scriptural support for the practice of prayers for the dead.

**11. FIFTEENTH CENTURY PRINTED PAGE [INCUNABLE LEAF]**

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Small quarto, 244 mm x 170 mm, text block 196 mm x 132 mm

WATERMARKS: none

NUMBER OF LINES: 2 columns of recto 60 lines, verso 59 lines, 2 font sizes, running headlines, marginal notes (printed) sentence? Comm.?

ISTC Number: none

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1v-r: *Incipit*: quibus causis. et.s. quis cognoscet. vel nisi iuste et; *Explicit*: de libel.ob.s.utrum libellus.ver.et hoc verum est; et

NOTE: Text from Hostiensis (Henry of Susa [a Segusio], d. 1271), *Summa aurea, Liber II: De Sententia* (ca 1253).

See similar leaf KGC 31

**12. Thomas Aquinas, *Super Quarto Libro Sententiarum* [incunable leaf]**

Venice, Bonetus Locatelli, 29 May 1497

Provenance: New York, Pageant Book and Print Shop, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: paper

DIMENSIONS: Large quarto 295 mm x 202 mm, text block 242 mm x 162 mm

WATERMARK: center of leaf, difficult to see

NUMBER OF LINES: 2 columns of 66 lines of small font, 2 sizes printed decorative initials, 2 decorative initials at 21 mm x 22 mm, 6 decorative initials at 15 mm x 15 mm, running headlines

ISTC Number: it00172000

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: se extendere ad natos et non natos, sed conceptos aequaliter. Si ergo fides; *Explicit*: sanctificatio que fit per ministros ecclesie non est de essen-

NOTE: Text from Thomas Aquinas, *Scriptum super libros Sententiarum, Liber IV, Distinctiones I & II*. *Liber IV* treats of the sacraments of the Church; *Distinctio I* covers the sacraments in general and *Distinctio II* prerequisites for the sacraments.

### 13. Missal [manuscript leaf]

Italy, s. xv

Provenance unknown, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, Italian

DIMENSIONS: 331 mm x 231 mm, text block 222 mm x 151 mm

SCRIPTS: formal textura, with Italian scribal end-of-line fillers

RUBRICS: one rubric on recto

RULING: ink ruled, two column

NUMBER OF LINES: 27 lines recto, 27 lines verso

FOLIATION: Original foliation 33, top right recto

DECORATIVE ELEMENTS: red slashing after punctuation marks, recto and verso

Verso; two-line red initial with elaborate red/blue flourishing

NOTES: Quire mark bottom right recto *b iii c* ; correction on verso, lower right margin, insert mark column b, line 8; correction on verso, right margin, column b, line 25

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r –v *Incipit*: eum quasi leprosum; *Explicit*: et dormiunt multi; *Correction*: panem hunc et calicem bibetis mortem domini annuntiabit

NOTE: Texts read at Mass during Holy Week. The first is taken from Isaiah 53:4-12; the second is from 1 Corinthians 11:20-30. The Isaiah text serves as the first lesson read at Mass on Wednesday of Holy Week; the 1 Corinthians text was read at Mass on Holy Thursday as indicated by the rubric at f.1 recto, col. 2, ll. 26-27.

#### **14. Bible [manuscript leaf]**

Italy, S. xiii

Provenance unknown, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, not high quality)

DIMENSIONS: 324 mm x 224 mm, text block 219 mm x 178 mm

SCRIPTS: textura, hair lines

RUBRICS: rubrics differentiate alphabetical divisions

RULING: ink ruled, 3 columns

NUMBER OF LINES: 47 lines recto, 47 lines verso

DECORATIVE ELEMENTS: line fillers recto; red slashes for lemmata; on verso only three two-line initials alternating blue/red with red and purple flourishing; red/blue column dividers on verso only in *bandes d'I*; marginal corrections, recto and verso

NOTES: small repair right lower recto; modern pencil foliation top right recto 285; modern pencil foliation center recto 571

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r begins: Sadada lati adherens; f. 1v concludes: sine illuminans aut illuminatio

NOTE: A selection—words beginning with S—from the *Interpretation of Hebrew Names* traditionally attributed to Stephen Langton and based on a work by Saint Jerome (though expanded and reorganized in alphabetical order).

The *Interpretation* presents thousands of transliterated names found in the Bible, providing the literal meaning of the name in Hebrew or its allegorical significance and users of the Bible with a handy key to unfamiliar names to be used in biblical commentaries and sermons. The work is found in Bibles only after c. 1230.

## **15. Breviary, invoking the Virgin [manuscript leaf]**

Italy, s. xv

Provenance unknown, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, translucent

DIMENSIONS: 146 mm x 108 mm, text block 86 mm x 66 mm

SCRIPTS: informal textura, 2 script sizes

RUBRICS: rubrics and rubricated one-word text divisions

RULING: 2 columns, ink ruling

NUMBER OF LINES: 31 recto, 31 verso

DECORATIVE ELEMENTS: five two-line alternating red/blue initials with distinctive red and purple angular flourishing and infilling (harping and beading); eleven unflourished one-line initials alternating red and blue

NOTES: upper right on recto modern 55; lower right on recto modern 55

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: nazareth migrando mox ad; *Explicit*: gubernatrix seculi et terrene

NOTE: f. 1r opens with antiphons from the divine office of the feast of the Visitation of the Blessed Virgin Mary (2 July) as composed by Cardinal Adam Easton, O.S.B. in 1389 and closes with text from the first lesson on Matins.

NOTE: The feast of the Visitation of the Blessed Virgin Mary was observed by the Franciscans before 1263 and instituted for the whole Church in 1389 by Pope Boniface IX to implore the aid of the Blessed Virgin Mary in bringing an end to the schism in the Church (1378-1417).

**16. German Document, 1511 [manuscript leaf]**

Low countries, 5 July 1511

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: paper

WATERMARK: none

DIMENSIONS: 324 mm x 216 mm, text block 245 mm x 153 mm

NOTES: Recto is writer side, verso contains documentary information with reference to Bundesschreiber, presumably a notary, and a pasted seal (heraldic? letters L? S?); paper untrimmed on 3 sides

Language: German



**17. Letter, 22 September 1514, [manuscript leaf]**

Physical Description (Linda Ehlsam Voigts and Patricia Deery Kurtz)

MATERIAL: paper,

WATERMARK: none

DIMENSIONS: 171 mm x 221 mm, text block 65 mm x 139 mm

NOTES: formerly had seal; untrimmed on 2 sides

Language: German? Low German? Dutch?

## **18. Antiphons [from Book of Hours] [manuscript leaf]**

France, s. xv

Provenance: possibly to be identified with purchase from Phillip Pirages, November 1987,  
purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, translucent

DIMENSIONS: 210 mm x 145 mm, text block 101 mm x 72 mm

SCRIPTS: large textura rotunda, many hairlines, 2 script sizes

RULING: one column, red ink ruled

NUMBER OF LINES: 15 recto, 15 verso

DECORATIVE ELEMENTS: 2 two-line initials, recto gold on red and white with blue and white infilling, verso, gold on blue and white with red and white infilling; one line initial, verso, gold on red and white with blue and white infilling; yellow wash strokes through capital letters (including antiphons)

NOTE: Modern foliation upper right recto 126

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: Deus qui pro salute humani generis; *Explicit*: -raculis et laudibus honorata. V. In

NOTE: Collects, antiphons, and versicles from the *Horae de conceptione beate marie virginis* the feast of the Immaculate Conception.

NOTE: The feast of the Immaculate Conception had its origin in the rites of the eastern church, and was brought to western Europe from the Greek communities in Sicily in the 9th century. In England was it perhaps known before the Norman conquest (1066); The "Tractatus de conceptione S. Marie" attributed to Eadmer (d.1124) influenced the spread of the cult. The papal court in Avignon celebrated the feast on December 8. Pope Sixtus IV, approved the inclusion of the feast in the curial Roman missal in the 1476, which led to an almost immediate acceptance all over the church from 1477.

## 19. Book of Hours [manuscript leaf]

France, s. xv

Provenance: apparently purchased from Phillip Pirages catalogue 24, November 1987, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 199 mm x 135 mm, text block 95 mm x 68 mm

SCRIPTS: textura, 2 script sizes

RUBRICS: rubrication, rubrics abbreviated

RULING: red ink

NUMBER OF LINES: one column, 14 recto, 14 verso

DECORATIVE ELEMENTS: recto: one two-line gold initial on blue/red with white, three one-line gold initials on blue/red with white, one blue/red with white line filler; verso: two-line gold initials on blue/red with white; yellow wash on capital letters on both recto and verso

NOTES: Modern pencil marginal notes recto and verso; upper right recto modern 41; lower center recto modern 27; parchment gutter guard

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: iusti ad iniquitatem manus suas; *Explicit*: domine spiritus pa-

NOTE: Texts from the final part of the Office of Sext in the *Horae beate marie virginis*: Psalm 124: 3, followed by the Gloria, then the antiphon: "Rubum quem viderat moyses" (hora de sexta); and the *capitulum*: "Ego flos campi et lilium." "Ego flos campi et lilium," when used as a *capitulum* for sext is found only at Rennes.

## **20. Book of Hours [manuscript leaf]**

France, early s. xv

Provenance: apparently purchased from Phillip Pirages, November 1987, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment, apparently repaired

DIMENSIONS: 165 mm x 120 mm, text block 102 mm x 71 mm

SCRIPTS: textura, hairlines

RUBRICS: one

RULING: red ruling, one column

NUMBER OF LINES: 16 lines

DECORATIVE ELEMENTS: 12 line fillers red/blue with white and gold; 1 two-line gold initial on recto on blue/red ground; 14 one-line gold initials alternating red/blue and blue/red ground

NOTE: Modern pagination 23, 24

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: omnes fines terre. Gloria patri; *Explicit*: Benedicite omnes bestie et peccora do-

NOTE: Text from the Office of the Blessed Virgin at Lauds: f. 1r concludes Psalm 66 with the *Gloria Patri*; line 2: begins the *Canticle of the Three Young Men* (Daniel 3: 57-88; 56); f. 1v continues the canticle up to v. 81.

**21. Book of Hours [manuscript bifolium with contiguous text: (A) recto and verso; (B) recto (verso blank)]**

Low Countries, s. xv

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: bifolium: 161 mm x 250 mm; leaves: 161 mm x 122 mm, text block 98 mm x 76 mm

SCRIPTS: Lettre Batarde

RUBRICS: on A verso

RULING: ink ruled, one column

NUMBER OF LINES: 18 lines A recto and verso, 3 lines B recto, B verso blank

DECORATIVE ELEMENTS: A recto: semi-flourished red/blue line filler, yellow wash capital letters; A verso: one-line blue initial with red flourishing, yellow capital letter washes; B recto: semi-flourished red line filler

NOTES: A recto: modern VA/85; B recto: modern 2/89 KHSY 95; puncture holes below the 3 lines of text on B, possibly from sewing an attachment such as pilgrim badge

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: miseris esto nunc doloris sanans si; *Explicit*: comitetur Iter et actus meos diri-; f. 2r *Incipit*: -gat et bene disponat ut cum pace sa-

NOTE: Text of a prayer hailing the wound in Christ's side, followed by two prayers of the sort used in preparation for a journey. This bifolium may be taken from the final folios of a Book of Hours where accessory prayers frequently appear.

## **22. Book of Hours [manuscript leaf]**

France, s. xvi

Provenance unknown

Physical Description (Linda Ehlsam Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 163 mm x 100 mm, text block 110 mm x 65 mm

SCRIPTS: humanist Caroline minuscule revival C16

RUBRICS: one

RULING: brown ink, one column

NUMBER OF LINES: 18 lines

DECORATIVE ELEMENTS: Italianate knotted gold rope full border; 2 two-line initials, one gold on red and one gold on blue; 17 one-line initials, gold on red and gold on blue

NOTES: rectangle, 55 x 35 mm, below line 3 on recto cleaner than rest of leaf (was something glued on?); verso entirely clean; compare Geoffrey Tory C16 French leaves in Fragmenta Manuscripta collection at Ellis Library, University of Missouri, Columbia

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: Dominus regnauit exultet. *Explicit*: termini terre: salutare dei nostri

NOTE: Text contains Psalm 96:1-12 and Psalm 97:1-3 recited during the third nocturn at matins of the Hours of the Virgin.

**23. Gradual, including Introit, Psalm with Gloria, Offertory, Communion, for 18<sup>th</sup> Sunday after Pentecost [manuscript leaf]**

Italy, s. xiv

Provenance: Godspeed's Bookshop, Boston, July 6, 1981, purchase price:

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

**RECTO AND VERSO LABELS ARE REVERSED ON DIGITAL IMAGE**

MATERIAL: translucent parchment

DIMENSIONS: 312 mm x 230 mm, text block 230 mm x 161 mm

SCRIPTS: 2 sizes transitional textura with some humanist elements

RUBRICS: rubrics on both sides

RULING: dry point ruling

FOLIATION: 140

NUMBER OF LINES: 8 four-line staves with square notes (both recto and verso)

DECORATIVE ELEMENTS: recto: one large 32mm red/blue initial with red/blue flourishing, 3 smaller 25mm (2 blue with red flourishing, 1 red with blue flourishing); verso: 3 smaller 25mm (2 blue/red flourishing, red with blue flourishing); verso: Roman CXL left margin center

NOTATION: square

NOTE: cross references to foliation are included

**Text Description (Thomas Sullivan, OSB)**

NOTE: f. 1r-v: *Incipit*: -cuius eius affertis munera: terribili, et ei qui aufert spiri-; *Explicit*: -tudo nostra. Aufer a me

NOTE: The first two staves present the conclusion of the communion antiphon for Mass of the 17<sup>th</sup> Sunday after Pentecost. The text then presents the introit for Wednesday (*feria quarta*) and Friday of the Ember Days in September. In Latin, the Ember Days were titled the *quattuor anni tempora* and included four groups each of three days (Wednesday, Friday, and Saturday) observed between the third and fourth Sundays of Advent, between the first and second Sundays of Lent, between Pentecost and Trinity Sunday, and finally the week beginning on the Sunday after the Feast of the Triumph of the Holy Cross (14 September). The clue to situating the texts is to be found in l. 3 (beginning *Exulta*), The rubric indicates *feria quarta quattuor temporum mensis setembris. Introitus*. That is: "Wednesday of Ember Week in September."

## **24. Psalter (Psalm 78/79) [manuscript leaf]**

France, northern, s. xiv

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, translucent

DIMENSIONS: 121mm x 91mm, text block 70mm x 44mm

SCRIPTS: textura

RUBRICS: none

RULING: red, one column

NUMBER OF LINES: 16 recto

DECORATIVE ELEMENTS: 9 one-line initials alternating blue with red flourishing, gold with blue flourishing;  
recto: 1 gold initial with black marginal flourishing

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: –luerunt templum sanctum tuum; *Explicit*: innotescat in nationibus

NOTE: The text presented is from Psalm 78:1-10. Since Psalm 78 is not usually found in Books of Hours the leaf may be taken from a Psalter.



## **25. Book of Hours [manuscript leaf]**

Low countries, s. xv

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 195 mm x 139 mm, text block 35 mm x 70 mm

SCRIPTS: textura rotunda with serifs

RULING: red ink, single column

NUMBER OF LINES: 12 lines

DECORATIVE ELEMENTS: seven one-line initials, gold letters on alternating red/blue grounds; Seven line fillers, red, blue with gold and white

NOTE: cellophane tape mark bottom recto

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: est de me ut facerem voluntatem; *Explicit*: -ruas me domine ad adiuvan-

NOTE: Text is from Psalm 39:8-14 which was prayed during the third nocturn of Matins of the Office of the Dead.

**Manuscript Leaves donated by Linda Ehram Voigts to Spencer Art Reference Library,  
Nelson Atkins Museum of Art, Kansas City, Missouri, Karen Gould Collection**

**26. (LEV a) Proto-Breviary, Liturgical Text for Divine Office [manuscript leaf]**

Italy, early s. xii

Provenance: Linda Ehram Voigts; purchased from Bernard M. Rosenthal, 1975

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment

DIMENSIONS: 213 mm x 153 mm, text block 180 mm x 97 mm

SCRIPTS: Caroline minuscule, 2 script sizes

RUBRICS: rubrics

RULING: 1 column, dry-point frame and line ruled

NUMBER OF LINES: 16 lines recto

DECORATIVE ELEMENTS: two two-line red initials; eleven one-line red initials

NOTE: on verso, line 13 "*et tibi patri*" has been written suprascript above "*et vobis fratribus*"

**Text Description (Thomas Sullivan, OSB)**

NOTE: f.1r-v: *Incipit*: -pensas concede propicius; *Explicit*: et opera et omnibus peccatis

NOTE: The texts presented—collects, versicles, responses or antiphons, and the *Confiteor* (recited at Complin—seem to be directed toward the celebration of a Marian feast. The early dating of the leaf may indicate that it is taken from an early breviary or proto-breviary.

**27. (LEV b) Kalendar (from Book of Hours) beginning with kalends of May [manuscript leaf]**

France, s. xv

Provenance: Linda Ehram Voigts; purchased from Philip Pirages

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, translucent

DIMENSIONS: 167 mm x 123 mm, text block 91 mm x 57 mm

SCRIPTS: textura, with hairlines

RUBRICS: brown and blue ink on recto

RULING: red ruling, 1 column

NUMBER OF LINES: 17 lines recto

DECORATIVE ELEMENTS: feast days entered in gold leaf and in striking red and blue pigment; recto has two-line kalends, gold KL on red, blue grounds with white

Text Description (Thomas Sullivan, O.S.B.)

Language: French

NOTE: f. 1r-v: *Incipit*: May a xxxi jour /Et a lune xxx / St Jacques St Philippe; *Explicit*: Sainte Petronnelle.

NOTE: This calendar for the month of May has a feast or feasts listed for each day of the month. In calendars where this is the case, the scribe may have been looking for a uniform page with full text block rather than indicating saints venerated in a particular location.

**28. (LEV c) Breviary [manuscript bifolium from center of quire (f. 21 r-v and f. 22 r-v)]**

Italy, s. xv

Provenance: Linda Ehram Voigts; purchased from Bernard M. Rosenthal, 1975

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: parchment, semi-translucent

DIMENSIONS: each leaf 165 mm x 128 mm, text block 120 mm x 95 mm

SCRIPTS: Round textura

RUBRICS: rubrics

RULING: Dry-point frame ruled; ink horizontal line ruled, 2 sets of vertical dry-point rulings, one kind ca. 22 mm apart and the other ca. 5 mm apart (more visible on 22v-21r)

NUMBER OF LINES: 20 lines

DECORATIVE ELEMENTS: slightly larger capitals, red crosses in text

NOTE: s. xvi folio cross references in margins

Consuelo Dutschke has suggested that the vertical ruling could be for a calendar. Linda Voigts notes that it resembles the lineation necessary for the grids for tables, mathematical or—more likely—astronomical-astrological. See John Murdoch, *Antiquity and the Middle Ages* (Album of Science) New York, 1984, Chapter 9, “Tabulae: Calculational and Stored Information.” Almanacs containing extensive tables became common in the fifteenth century, from grandiose (BL, Arundel 66 illuminated for Henry VII of England) to workaday versions. Lectures on astrology were held at the University of Bologna. Cardinal Pierre d’Ailly (1350-1420), sometime chancellor of the University of Paris and papal legate, wrote on astrology, and the arbitrators of a 1437 controversy at the University of Paris recommended that every physician and surgeon should possess a copy of the great almanac (L. Thorndike, *History of Magic and Experimental Science*, IV, pp. 103-13, 139-45, and L. Smoller, *History, Prophecy, and the Stars*).

Text Description (Thomas Sullivan, OSB)

NOTE: fol. 22rb: *Incipit*: R. tempore paschali omnia...in sancto marchio evangelista; *Explicit*: sancti johannis baptiste. R. Fuit homo missus; f. 21ra: *Incipit*: adeo, cui nomen erat Johannes. Hic venit V.; *Explicit*: V. Venite ad me. In sancti petri ad vincula. Sicut; f. 21rb: *Incipit*: Vidimus in civitate dei nostri in monte sancto eius alleluia; *Explicit*: terra erit semen eius generatio rectorum benedicetur (Psalm 111:2 [Vulgate]); fol. 22ra: *Incipit*: V. Gloria et divitie in domo eius et iustitia; *Explicit*: In festo beatorum [...] et ugonis episcoporum et confessorum

NOTE: The feasts whose texts are included in this bifolium run from that of Saint Agatha (5 February) through Saint Peter ad vincula (1 August).

## **29. (LEV d) Missal [manuscript leaf]**

England, s. xv

Provenance: Linda Ehram Voigts; purchased from Bernard M. Rosenthal, 1975

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Parchment, not high quality

DIMENSIONS: 315 mm x 218 mm (cropped top and bottom), text block 260 mm x 162 mm

SCRIPTS: textura, 2 script sizes, hairlines

RUBRICS: rubrics

RULING: ink frame and line ruled, 2 columns

NUMBER OF LINES: 33 lines

DECORATIVE ELEMENTS: flourishing extends length of leaf on left of each column (cropped at bottom); recto has flourishing that extends across bottom of column a; yellow wash and blue penwork decoration on most capitals; recto: one gold, two blue two-line initials with red and gold flourishing; verso, col. A: 70 mm gold initial with red and gold flourishing in left margin; col. B, 3 blue two-line initials and 1 one-line initial with red and gold flourishing, one cropped 90 mm blue initial in left margin with red and blue penwork decoration

NOTES: some scribal interlinear correction, two marginal correction notes; verso contains remains of binding cord; three leaves from the same book, also purchased from Bernard Rosenthal, are in the Library at the University of California, Davis, teste Consuelo Dutschke (see Digital Scriptorium..

Text Description (Thomas Sullivan, OSB)

NOTE: f. 1r-v: *Incipit*: nomine meo quia Christi estis a-; *Explicit*: -go in inquo mammona fideles

NOTE: Contains part of a mass from the 7th week after the octave of Pentecost through the beginning of the gospel reading for the 10th Sunday after the octave of Pentecost (see Digital Scriptorium).

### **30. (LEV e) Book of Hours [manuscript leaf]**

France, s. xiv/xv

Provenance: Linda Ehram Voigts; purchased from Philip Pirages

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: translucent parchment

DIMENSIONS: 100mm x 76mm, text block 60mm x 45mm

SCRIPTS: textura, 2 script sizes

RUBRICS: rubrics

RULING: ink frame and line ruled, 1 column, lead plummet

NUMBER OF LINES: 15 lines

DECORATIVE ELEMENTS: recto: 3 blue one-line initials with red penwork flourishing; 3 gold one-line initials with purple penwork flourishing; blue, gold, and red line fillers; verso: gold two-line initial on red/blue ground extending into left margin

NOTES: catchword on verso *esti propter* ; recto has gold offset at the top; verso, lower margin, modern pencil VM 1528

#### **Text Description (Thomas Sullivan, OSB)**

NOTE: f. 1r-v: *Incipit*: sermonibus odii circumdederunt me; *Explicit*: nobis dolens ipse autem vulneratus

NOTE: Text includes: r: ..sermonibus odii circumdederunt me (Psalm108); ...Gloria patri...antiphon

V: apprehendit pylatus....Capitulum. Christus passus est pro nobis...Responsum. Ecce vidimus

NOTE: The texts indicate that the leaf is taken from the Office of Terce from the Hours of the Passion.

### **31. Fifteenth Century Printed Page [incunable leaf]**

Provenance unknown

Physical Description (Linda Ehram Voigts and Patricia Deery Kurtz)

MATERIAL: Paper

DIMENSIONS: Small folio, 244 mm x 170 mm, text block 196 mm x 132 mm

WATERMARKS: none

DECORATIVE ELEMENTS: 2 font sizes, small font 59 lines. Two printed initials containing half figures: recto 22 x 20 facing me with hat, scroll, holds pen (N); verso 22 x 20 side profile of man with tasseled hat holding a scroll (P). Two columns with marginal printed notes – sentences?

Commentary?

NOTE: f. 1r-v: *Incipit*: –nari. sicut no.s.c.ver. sed q'eta etiam si episcopi sint vel.; *Explicit* –no. Alii equales sibi vel inferiores vel superiores

NOTE: Anon. commentary on the *Decretales* of Gregory IX, Book V, Titles 24-26, *De clerico venatore...clerico percussore / De maledicis*]

See similar leaf KGC 11

**NOT LOANED**

**32. Notarial loan record, Latin**

Italy (Milan?) dated 3 January 1510

Notary Franciscus Marla ?

Colophon: wrote instrument of confession [notary's knot]

Provenance: Gift of Marilyn Carbonell and David Weinglass, April 2013 (acquired from Eleven

Eleven Books, March 2013, purchase price:

Physical Description (Linda Ehram Voigts)

Recto [text side] verso [label]

MATERIAL: Parchment

DIMENSIONS: ca 245 mm x 94 mm (uneven), text block ca 220 mm x 87 mm (not including 3-ll notarial colophon with knot)

SCRIPT: Late Gothic medieval Italian cursive

NUMBER OF LINES: Recto 50 plus 3-line notarial colophon, verso 2 + later notes, no ruling

DECORATIVE ELEMENTS: Marginal elongated initial I [see also notary knot]

TEXT DESCRIPTION: Confession of debt by Johannes Antonius de Salla to 3 brothers [further identification is needed]



**NOT LOANED**

**33. Printed Parchment leaf containing prayers with illustrated borders (partial cropping at top and outer margin)**

Latin

France (printed Philippe Pigouchet, 1510)

Provenance: Gift of Marilyn Carbonell and David Weinglass, April 2013 (purchased from Eleven Eleven Books, March 2013), purchase price:

Physical Description (Linda Ehram Voigts)

DIMENSIONS: 152 mm x 100 mm (cropped), text block 126 mm x 61 mm

DECORATIVE ELEMENTS: 6 kinds of decorative frame, one with animals, 4 not printed 2-line gilt initials on red blocks, 1 not printed 2-line gilt initials on blue blocks, 25 not printed 1-line gilt initials, paragraph on red or blue blocks. Recto: 3 printed scenes on right all framed, 2 with text of Christ appearing to disciples post resurrection, 1 of disciples with women. 1 printed Ascension scene at bottom (women on left, men on right) with framed bearded observers on either side (in c16 dress). Verso: All framed, 3 images on outer margin 2 with text. Top: Blessed Virgin Mary and disciples at Pentecost, Middle: Blessed Virgin Mary and women view instruments of Passion, Lower: seated Blessed Virgin Mary greeted by angel with palm (but in Annunciation angel usually on left), Bottom: women on left points at bed, bearded, haloed, man on right with palm and book in front of another woman, framed woman observes from left, framed man (3/4) observes from right both in c16 dress.

TEXT: This appears to be a woman's Book of Hours, which Horae text will require identification—hours of the Virgin? (Nones and sext on recto with reference to Pentecost, nones on verso, prayers, reference to Holy Spirit) Needs further identification.

(See Anne Hedeman / Bro. Thomas & Joanna Carraway)