



Decorated leaf from the *Hours of the Blessed Virgin*

THE KAREN GOULD MANUSCRIPT COLLECTION

October 11 - November 26, 2013
Gallery 203, Hewes Library

Gallery Talk:

Sunday, October 27
2:00 P.M.

Brother Thomas Sullivan
Order of St. Benedict
Conception Abbey
Conception, Missouri

A reception will follow



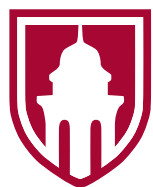
Karen Keel Gould (1946-2012) was a published scholar in medieval art history. A magna cum laude graduate of the University of Texas-Austin, where she also earned M.A. and Ph.D. degrees, she taught courses there on the Gutenberg Bible from 1981 to 1987. Her work on illuminated manuscripts and early printed books appeared in *Art Bulletin* and other distinguished, peer-reviewed publications. She was the author of *The Psalter and Hours of Yolande of Soissons* (The Medieval Academy, 1978), served as a visiting assistant professor at the University of Oregon and as a Mellon Fellow at Duke University.

Monmouth College student docents are available for tours for individuals and school groups by prior appointment, October 28 - November 26.

The Karen Gould Collection comprises 31 medieval manuscripts and leaves from printed books collected by Gould and her friend, Linda Ehram Voigts. Upon Karen's death in 2012, her husband, Lewis Gould, donated the collection to Library of the Nelson-Atkins Museum of Art in Kansas City. Twenty leaves are manuscript and 11 printed. While the majority of the collection's leaves date to the 15th century, the earliest is a 12th-century liturgical text from Italy. The rich collection is intended to serve as a tool for teaching the medieval world in a larger sense, and the history of the book as a more specific focus.

The exhibit is open for unguided visits during regular hours of the Hewes Library:

Sunday	12 NOON - 12 MIDNIGHT
Mon.-Thurs.	7:30 A.M. - 12 MIDNIGHT
Friday	7:30 A.M. - 5:00 P.M.
Saturday	9:00 A.M. - 5:00 P.M.



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